



REFLECTION

December is a perfect month to reflect on our achievements and failures. Throughout 2019 we have seen a lot of incidents, colourful events and episodes in our daily life. Be they depressing or uplifting, we have indeed learned many good lessons. Life must go on!

On the domestic front, the political scenario is perceived as something fragile. In spite of new Pakatan Harapan (PH) dreams and visions to transform Malaysia into greater heights, it has many stumbling blocks and hurdles to resolve accordingly. Cost of living is one of the daunting and challenging issues in our diverse

GOOD BYE 2019 & WELCOME 2020

strata of society. Imagine, for a family of three children with an average income to start a new school session in January 2020, they have to spare at least an amount of RM1,500 – RM2,000 to buy basic school necessities, i.e. shoes, books, registration fee, Parent Teachers' Association (PIBG) fee etc. For an average income group of people, that amount is considered a hefty sum of money. We can also apply this simple scenario to parents who have more children studying at higher learning institution!

Moreover, employability among graduates and youngsters is another big challenge in an uncertain economic situation. However, the economic uncertainty is not our own domestic problem alone, as it is also affected by a global phenomena. The trade war between US and China has directly or explicitly impacted our domestic economy. As a small economy, we are largely dependent on big economies like US, China, Japan or India etc. In reality, they are our large trading partners through many forms of economic activities.

The geo-politics in the Middle East, the latest domestic political unrest in India, and the Uighur in China require strong political will and commitment from world prominent leaders to resolve conflict through diplomatic negotiations and peaceful resolutions. A prolonged conflict and hatred begets more conflicts and tragedies! Back to the Manipal International University (MIU), we are nevertheless optimistic that despite all the challenges and hurdles, the prospects of our beloved institution is brighter. We have confidence and high hopes that MIU will be seen and perceived as a reputable higher learning institution in Malaysia and will stand tall on the global stage. To achieve this noble vision and goal, we have to work hard as formidable, resilient, dedicated, disciplined, sincere and focused team players. Under the leadership and stewardship of our Vice Chancellor, Datuk Dr Abdul Razak MS and the undivided support of the MaGE Board of Directors, MIU Senior Leadership, faculty members, staff and students, we are optimistic that the Manipal International University will achieve its noble vision and dreams!

Happy New Year 2020! Mohd. Shah Abdullah, Chief Editor MIU HIVE



HIGHLIGHTS

anipal International University (MIU), second convocation 2019 held on 1ts December, 2019 at Marriot Hotel, Putrajaya. The ceremony was attended by 300 graduands, parents, academic and non-academic staff, Heads of Department and Senior Management of MIU led by the Vice Chancellor, Datuk Dr Abdul Razzak MS, Deputy Vice Chancellor, Professor Dr Zanuldin Ahmad, Dean School of Science and Engineering (SoSE), Prof D Arokiaraj Pappusamy, Dean School of Management and Business (SOMB), Professor Seena Biju, and Registrar, Sargunam Thirugnanam etc. The ceremony began at 2.30 pm and ended at 5.30 pm in a smooth process and cheerful mood. Prof Dr Arokiaraj and Professor Dr Seena Biju conferred the scrolls to SoSE and SOMB graduands respectively. Finally, Prof Dr Abdul Razzak presented academic excellence awards to selected MIU graduands. (Photos courtesy of Marketing Department)

Convocation 2019



















L'Oréal-UNESCO For Women in Science 2019 Award

According to UNESCO report, women make up around 29% of researchers worldwide yet only 3% of Nobel Prize in science have been awarded to women so far. The numbers may be small, but women scientists continue to lead groundbreaking research across the world, and the global scientific community should be more recognize and promote women scientists' achievements."

"The World Needs Science, Science Needs Women." With the motto of the L'OréalUNESCO For Women In Science Fellowship, an internationally renowned collaboration between the L'Oréal Corporate Foundation and UNESCO that has supported more than 2,700 young female scientists across the globe. The award, which was first established in Malaysia in 2006, aims to acknowledge outstanding women who are (aged below 40) pushing the frontiers in the fields of science, technology, engineering and mathematics (STEM). L'Oréal-UNESCO Award has since provided more than RM1 million in research grants to 40 outstanding female scientists in the country. In this year, 3 incredible recipients who are steadily breaking barriers in research and science: cancer researcher Shivaani Mariapun, associate professor of University of Malaysia Terengganu Dr Wan Iryani Wan Ismail and senior lecturer at Universiti Sains Malaysia Dr Lim Way Foong. Each received a grant of RM30,000 that will go towards their respective research.



Shivaani Mariapun -Mammographic density and breast cancer risk.



Breast cancer is one of the most common cancers, and the leading cause of cancerrelated deaths among women worldwide. Shivaani's research is focused on understanding the risk factors of Malaysian women and their chances of being diagnosed with the illness. It is based on mammographic density (MD), a term used to measure

different types of breast tissue visible on the mammogram. Increased MD is a strong risk factor for breast cancer. She hopes to build an accurate risk prediction model and formulate effective screening strategies to detect breast cancer.

"The amount of dense parts of a mammogram, after adjusting for age and

body mass index, is associated with a greater risk of developing cancer. Studying this risk factor may provide us with useful information for breast cancer risk prediction in our population," says Shivaani, 33, a research associate with Cancer Research Malaysia and PhD student at University of Nottingham Malaysia.

"The majority of science graduates at bachelors and masters level worldwide are female.But, women are less likely to pursue careers in science. It is important for the younger generation of women to see science as a career that will make a difference in other people's lives."

"Stay curious, nurture your passion for science, and you can have a fulfilling career in knowing your work may result in important contributions to our society." – Shivaani Mariapun





"Diabetes is one of the major health problems in our country. My main research is focused on insulin signalling pathway, which is involved in our metabolism," says Dr Wan Iryani, 40, who has spent nine years researching on honey consumption and obesity.

Dr Wan Iryani wants to find out the co-relation between honey consumption and how it can help reduce excessive weight gain. Dr Wan Iryani hopes her research can reduce many non-communicable diseases like obesity, diabetes and cardiovascular diseases.

"I believe women in science can help contribute to more findings that will benefit all. We sometimes go beyond our needs, which is the nature of a woman —to put other people's priorities above her own." – Dr Wan Iryani Wan Ismail



Dr Lim Way Foong - Healthier artificial lighting

Dr Lim research aims to study the impact of replacing blue light with blue-free radiation lighting. She wants to use violet light and determine if it is more suitable for the eyes. "My research aims to produce violet LEDs (VioLEDs) by varying the composition of light emissive layers. I want to tune the wavelength and subsequently create optimum VioLEDs that are safe for the eyes," says the 35-year-old researcher from Universiti Sains Malaysia's Institute of Nano Optoelectronics Research and Technology. "I'm constantly on high alert, not to compete or prove that I'm better, but to show that women too can be powerful in science. It's not about what women cannot do, it's whether or not we want to do it" – Dr Lim Way Foong





- ▶ Design Thinking
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Learning in the Land of the Emiratis

15 MIU students of the MBA program headed to the UAE on the morning of 2nd November on the much awaited international tour – this tour is an integral part of the MBA program at the MIU. They were greeted warmly at the Sharjah International Airport about 14:00 hours UAE time by the MAHE, Dubai staff and students. The team was housed at the MAHE Dubai campus.





The visit to the Burj Khalifa, the world's tallest man-made structure since 2009 and a walk along Dubai Marina had the team marvel the splendour of the city. The team also visited The Palm Jumeirah , world's largest manmade island and also the Burj Al Arab. The evening was at the Sheikh Mohammed Centre for Cultural Understanding (SMCCU), where the host introduced the team to the Emirati culture , heritage , dressing , and food , at end were served delicious Emirati food .



Interactions with MAHE Dubai faculty members and classroom engagements kept Day 3 busy The students met Prof Jason Fitzsimmons, Chairperson, SOB, Prof Kota Reddy Academic President, MAHE Dubai and Mr Niranjan Jayakumar, CEO, Manipal Education (MENA). Prof Satish, Associate Professor, School of Business, MAHE







handled a session on the growth of Global Business in the UAE.

The students also interacted with some of the Alumni of MAHE, Dubai. An interactive session on Micro economics of oil and gas by Anoop Joseph (alumni of MAHE), ADNOC, UAE was followed by a visit to CISCO - The Innovation and Experience centre (IXC), Dubai. The students were introduced the remote doctor. Public wall, smart screen, AI based security enforcement system, AI Based smart city and AI based future class rooms. During their stay at MAHE Dubai, the students interacted with also Mr. Kannan Srinivasan, Remedial Management Consultancy, UAE discussing 'Disruptions in Business', along with the Global MBA students The evening was MAHE. lined up for the much-awaited Desert Safari - Sand Dune Drives, camel back trotting, an evening of Arabian Cultural programs and the best of the delicacies served on the





his project is part of departmental's marketing and promotional plan to raise awareness and interest for mass communication program and Manipal International University's environments.

The event participated by 40 SPM candidates of 2019 who just finished their exam in December. Three schools from Nilai area, Sek.Men Mantin, Sek. Men Dato Said and Sek. Men Sri Cempaka participated in this Infotainment 2 days event which was organized as a pre-event of Mass Communication Week by Event Management Class's Students.

Activities such as Amazing Race, Journalist in You, "Bon Fire", IG Promo Competition, Mass Communication workshops conducted by mass communication students received feedback from the participants and the schools.







The Mid – Autumn Festival one of the four

main traditional Chinese festivals. The date in the annual lunar August 15 also known as the moon festival (yuexi), Autumn festival (zhongqiu). Moon festival also known as the reunion festival is an important Chinese folk festival (from worship of the sky). It is evolved from the ancient ties qiuxi festival. A few days before the festival, everyone in the family helps to clean the house and make it beautiful with decorating around the house. Lanterns are hung in front of the house. In the evening, there will be served a scrumptious meal. After dinner, people light their uniquely designated lanterns which of them are usually red round lanterns. Children will happily play with their toy lanterns. The moon is round and full symbolizing reunion, so it is called "reunion festival".

While appreciating the moon, people will eat moon cakes which are the special food of the Mid - Autumn Festival. The Mid – Autumn reunion Festival dinner, review the past with family together and investigate the future. There is a believe that the legend of the sky there is a dragon and it will swallow the moon. So that the children must make some noise to scare off the dragon. Legend from generation to generation Chang 'E fly to the moon Wu Gang Gui - The Jade Rabbit pound the medicine. Once they gathered together and became the unique symbol of



the Mid – Autumn Festival. The Mid – Autumn Festival is the Chinese biggest meaning of the reunion. The Chinese home countries feelings is to let the holiday spread so far for the fear of nature, ancient and unique civilization and now the more remember fondly to represent the Chinese Mid – Autumn Festival is the deep relationship between human's understanding and also attention to family and friends to elicits the bridge of emotion.



a traditional Mongolian, nomadic nationality mainly distributed in East Asia is one of the ethnic minorities in China but also the main ethnic Mongolia. Mongolian people live in grasslands and live on animal husbandry. Living a nomadic life of "living with water and grass", although this way of life in modern relatively developed in the cause of unique style of each region. in art.

include wolves, deer, bears, yaks, hawks, matouqin, Mongolian zither and so on. the close connection between them.

loves music. They can sing and dance the horses are also Mongolian friends.

MONGOLIAN CULTURE

society has been weakened but still and precious musical wealth. Mongolian folk songs have regarded as a symbol of the Mongolian the unique style of national vocal music. Mongolian music people. The Mongolian nationality is has both the common style of the whole nation and the

science, culture, music and dance also The Mongolian dance rhythm is cheerful with the action is occupies a relatively prominent position strong and powerful with the most distinctive features of shaking shoulders and arms. Classic Mongolian traditional dances generally include "chopstick dance "and "top bowl The totem worshipped by the Mongols dance". Traditional musical instruments mainly include

trees and so on. In addition, influenced The Mongols are known as the "The horseback People". The by the central plains Han's culture, the horse is not only mean of transport but also an important part Mongolian people also worship the of the Mongolian national culture. Mongolian are familiar dragon and some tribes have tree totem with horses and usually use extensive herds. Mongolia has worship, yak totem worship and so on. a vast grassland which is very suitable for raising horses. The various totem myths reflect the Horses like sports so they have a large amount of food, a characteristics of the Mongolian nation small stomach, fast digestion and defecation while eating. and many commonalities with the various They graze most of the day. There are many mosquitoes nationalities of the North especially the in the summer and the horses avoid mosquitoes during myths of the Altaz languages reflecting the day and the heat. They mainly graze at night. So, the Mongols believe that horses are the most perfect and most understanding animals in the world. Mongolian horses are The Mongolian people are a nation that very fierce, but they are very loyal to their owners. Therefore,

It is known as the "music nation and Mongolian costumes are also known as Mongolian robes poetry nation". The Mongols have lived a mainly include robes, belts, boots and jewellery. However, nomadic life since ancient times. During there are differences in style depending on the region. the Cong history, the Mongols used their Mongolian costumes have a strong prairie style on mainly wisdom and artistic genius to create rich robes because they are easy to ride on the pommel horse in conjunction of the Mongolian people have lived in the



grasslands of the Saibei for a long time. So, all the Mongolian people love to wear robes. Winter clothing in the pastoral area is mostly leather but also satin and cotton clothes. Summer cloth multi-cloth class. The robes are spacious and have long sleeves which are mostly red, yellow and dark blue. Men and women robes are not open at the hem. Use red and green satin as a belt.







We are now seeking article submissions for HIVE!

CALL FOR ARTICLES

All MIU team are invited to send submissions to HIVE, including articles, photographs of events with captions, poems, stories, achievements, updates, graphic artwork ect. If you would like to contribute photographs, please familiarize yourself with our photo guidelines below and send us the article via email to:

Miu.hive@miu.edu.my

Photo guidelines:

- 1. Send your photographs in JPEG format ONLY.
- 2. Please do not attach photographs in word document to avoid image quality degradation.
- 3. Pixel dimension (approx.)_- 1600 x 1200 (Please do not send thumbnails or WhatsApp pictures).
- 4.Large file of documents or photographs of event or report can be shared in drive and send the link to HIVE email (HIVE team will choose suitable photographs and captions from the report)

If you have any inquiries, please contact editorial team for assistance.

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